



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at

at <http://books.google.com>



PROPERTY OF

*The
University of
Michigan
Libraries*

1817

ARTES SCIENTIA VERITAS

PROPERTY OF

*The
University of
Michigan
Libraries*

1817

ARTES SCIENTIA VERITAS

PROPERTY OF

*The
University of
Michigan
Libraries*

1817

ARTES SCIENTIA VERITAS

PROPERTY OF

*The
University of
Michigan
Libraries*

1817

ARTES SCIENTIA VERITAS

PREFACE

INDIAN poetry has been made known to English readers by distinguished English writers. A hundred years ago Sir William Jones translated the beautiful play of *Sakuntalâ* into English, and for the first time drew the attention of European readers to the beauty of Indian thought and poetry. H. H. Wilson followed in his footsteps, and rendered into graceful English verse some others of the best dramatic works in the Sanscrit language, and also a beautiful poem called *Meghadûta*. Wilson's English translation of the *Rig Veda* has since been completed and published; and Mr. Griffiths has brought out a commendable metrical translation of the great epic *Râmâyana*. Max Müller has translated the ancient *Upanishads* and the Buddhist work *Dhammapada* into English prose; and the genius of Sir Edwin Arnold has made thousands of readers in Europe and in America familiar with the wealth of Indian thought and imagery, and the beauty of Buddhist precepts and doctrines.

The time has come for placing before English readers a carefully prepared book of selections from the entire

PREFACE

INDIAN poetry has been made known to English readers by distinguished English writers. A hundred years ago Sir William Jones translated the beautiful play of *Sakuntalâ* into English, and for the first time drew the attention of European readers to the beauty of Indian thought and poetry. H. H. Wilson followed in his footsteps, and rendered into graceful English verse some others of the best dramatic works in the Sanscrit language, and also a beautiful poem called *Meghadûta*. Wilson's English translation of the *Rig Veda* has since been completed and published; and Mr. Griffiths has brought out a commendable metrical translation of the great epic *Râmâyana*. Max Müller has translated the ancient *Upanishads* and the Buddhist work *Dhammapada* into English prose; and the genius of Sir Edwin Arnold has made thousands of readers in Europe and in America familiar with the wealth of Indian thought and imagery, and the beauty of Buddhist precepts and doctrines.

The time has come for placing before English readers a carefully prepared book of selections from the entire

PREFACE

INDIAN poetry has been made known to English readers by distinguished English writers. A hundred years ago Sir William Jones translated the beautiful play of *Sakuntalâ* into English, and for the first time drew the attention of European readers to the beauty of Indian thought and poetry. H. H. Wilson followed in his footsteps, and rendered into graceful English verse some others of the best dramatic works in the Sanscrit language, and also a beautiful poem called *Meghadûta*. Wilson's English translation of the *Rig Veda* has since been completed and published; and Mr. Griffiths has brought out a commendable metrical translation of the great epic *Râmâyana*. Max Müller has translated the ancient *Upanishads* and the Buddhist work *Dhammapada* into English prose; and the genius of Sir Edwin Arnold has made thousands of readers in Europe and in America familiar with the wealth of Indian thought and imagery, and the beauty of Buddhist precepts and doctrines.

The time has come for placing before English readers a carefully prepared book of selections from the entire

PREFACE

INDIAN poetry has been made known to English readers by distinguished English writers. A hundred years ago Sir William Jones translated the beautiful play of *Sakuntalâ* into English, and for the first time drew the attention of European readers to the beauty of Indian thought and poetry. H. H. Wilson followed in his footsteps, and rendered into graceful English verse some others of the best dramatic works in the Sanscrit language, and also a beautiful poem called *Meghadûta*. Wilson's English translation of the *Rig Veda* has since been completed and published; and Mr. Griffiths has brought out a commendable metrical translation of the great epic *Râmâyana*. Max Müller has translated the ancient *Upanishads* and the Buddhist work *Dhammapada* into English prose; and the genius of Sir Edwin Arnold has made thousands of readers in Europe and in America familiar with the wealth of Indian thought and imagery, and the beauty of Buddhist precepts and doctrines.

The time has come for placing before English readers a carefully prepared book of selections from the entire

PREFACE

INDIAN poetry has been made known to English readers by distinguished English writers. A hundred years ago Sir William Jones translated the beautiful play of *Sakuntalâ* into English, and for the first time drew the attention of European readers to the beauty of Indian thought and poetry. H. H. Wilson followed in his footsteps, and rendered into graceful English verse some others of the best dramatic works in the Sanscrit language, and also a beautiful poem called *Meghadûta*. Wilson's English translation of the *Rig Veda* has since been completed and published; and Mr. Griffiths has brought out a commendable metrical translation of the great epic *Râmâyana*. Max Müller has translated the ancient *Upanishads* and the Buddhist work *Dhammapada* into English prose; and the genius of Sir Edwin Arnold has made thousands of readers in Europe and in America familiar with the wealth of Indian thought and imagery, and the beauty of Buddhist precepts and doctrines.

The time has come for placing before English readers a carefully prepared book of selections from the entire

PREFACE

INDIAN poetry has been made known to English readers by distinguished English writers. A hundred years ago Sir William Jones translated the beautiful play of *Sakuntalâ* into English, and for the first time drew the attention of European readers to the beauty of Indian thought and poetry. H. H. Wilson followed in his footsteps, and rendered into graceful English verse some others of the best dramatic works in the Sanscrit language, and also a beautiful poem called *Meghadûta*. Wilson's English translation of the *Rig Veda* has since been completed and published; and Mr. Griffiths has brought out a commendable metrical translation of the great epic *Râmâyana*. Max Müller has translated the ancient *Upanishads* and the Buddhist work *Dhammapada* into English prose; and the genius of Sir Edwin Arnold has made thousands of readers in Europe and in America familiar with the wealth of Indian thought and imagery, and the beauty of Buddhist precepts and doctrines.

The time has come for placing before English readers a carefully prepared book of selections from the entire

PREFACE

INDIAN poetry has been made known to English readers by distinguished English writers. A hundred years ago Sir William Jones translated the beautiful play of *Sakuntalâ* into English, and for the first time drew the attention of European readers to the beauty of Indian thought and poetry. H. H. Wilson followed in his footsteps, and rendered into graceful English verse some others of the best dramatic works in the Sanscrit language, and also a beautiful poem called *Meghadûta*. Wilson's English translation of the *Rig Veda* has since been completed and published; and Mr. Griffiths has brought out a commendable metrical translation of the great epic *Râmâyana*. Max Müller has translated the ancient *Upanishads* and the Buddhist work *Dhammapada* into English prose; and the genius of Sir Edwin Arnold has made thousands of readers in Europe and in America familiar with the wealth of Indian thought and imagery, and the beauty of Buddhist precepts and doctrines.

The time has come for placing before English readers a carefully prepared book of selections from the entire

PREFACE

INDIAN poetry has been made known to English readers by distinguished English writers. A hundred years ago Sir William Jones translated the beautiful play of *Sakuntalâ* into English, and for the first time drew the attention of European readers to the beauty of Indian thought and poetry. H. H. Wilson followed in his footsteps, and rendered into graceful English verse some others of the best dramatic works in the Sanscrit language, and also a beautiful poem called *Meghadûta*. Wilson's English translation of the *Rig Veda* has since been completed and published; and Mr. Griffiths has brought out a commendable metrical translation of the great epic *Râmâyana*. Max Müller has translated the ancient *Upanishads* and the Buddhist work *Dhammapada* into English prose; and the genius of Sir Edwin Arnold has made thousands of readers in Europe and in America familiar with the wealth of Indian thought and imagery, and the beauty of Buddhist precepts and doctrines.

The time has come for placing before English readers a carefully prepared book of selections from the entire

PREFACE

INDIAN poetry has been made known to English readers by distinguished English writers. A hundred years ago Sir William Jones translated the beautiful play of *Sakuntalâ* into English, and for the first time drew the attention of European readers to the beauty of Indian thought and poetry. H. H. Wilson followed in his footsteps, and rendered into graceful English verse some others of the best dramatic works in the Sanscrit language, and also a beautiful poem called *Meghadûta*. Wilson's English translation of the *Rig Veda* has since been completed and published; and Mr. Griffiths has brought out a commendable metrical translation of the great epic *Râmâyana*. Max Müller has translated the ancient *Upanishads* and the Buddhist work *Dhammapada* into English prose; and the genius of Sir Edwin Arnold has made thousands of readers in Europe and in America familiar with the wealth of Indian thought and imagery, and the beauty of Buddhist precepts and doctrines.

The time has come for placing before English readers a carefully prepared book of selections from the entire

PREFACE

INDIAN poetry has been made known to English readers by distinguished English writers. A hundred years ago Sir William Jones translated the beautiful play of *Sakuntalâ* into English, and for the first time drew the attention of European readers to the beauty of Indian thought and poetry. H. H. Wilson followed in his footsteps, and rendered into graceful English verse some others of the best dramatic works in the Sanscrit language, and also a beautiful poem called *Meghadûta*. Wilson's English translation of the *Rig Veda* has since been completed and published; and Mr. Griffiths has brought out a commendable metrical translation of the great epic *Râmâyana*. Max Müller has translated the ancient *Upanishads* and the Buddhist work *Dhammapada* into English prose; and the genius of Sir Edwin Arnold has made thousands of readers in Europe and in America familiar with the wealth of Indian thought and imagery, and the beauty of Buddhist precepts and doctrines.

The time has come for placing before English readers a carefully prepared book of selections from the entire

PREFACE

INDIAN poetry has been made known to English readers by distinguished English writers. A hundred years ago Sir William Jones translated the beautiful play of *Sakuntalâ* into English, and for the first time drew the attention of European readers to the beauty of Indian thought and poetry. H. H. Wilson followed in his footsteps, and rendered into graceful English verse some others of the best dramatic works in the Sanscrit language, and also a beautiful poem called *Meghadûta*. Wilson's English translation of the *Rig Veda* has since been completed and published; and Mr. Griffiths has brought out a commendable metrical translation of the great epic *Râmâyana*. Max Müller has translated the ancient *Upanishads* and the Buddhist work *Dhammapada* into English prose; and the genius of Sir Edwin Arnold has made thousands of readers in Europe and in America familiar with the wealth of Indian thought and imagery, and the beauty of Buddhist precepts and doctrines.

The time has come for placing before English readers a carefully prepared book of selections from the entire

PREFACE

INDIAN poetry has been made known to English readers by distinguished English writers. A hundred years ago Sir William Jones translated the beautiful play of *Sakuntalâ* into English, and for the first time drew the attention of European readers to the beauty of Indian thought and poetry. H. H. Wilson followed in his footsteps, and rendered into graceful English verse some others of the best dramatic works in the Sanscrit language, and also a beautiful poem called *Meghadûta*. Wilson's English translation of the *Rig Veda* has since been completed and published; and Mr. Griffiths has brought out a commendable metrical translation of the great epic *Râmâyana*. Max Müller has translated the ancient *Upanishads* and the Buddhist work *Dhammapada* into English prose; and the genius of Sir Edwin Arnold has made thousands of readers in Europe and in America familiar with the wealth of Indian thought and imagery, and the beauty of Buddhist precepts and doctrines.

The time has come for placing before English readers a carefully prepared book of selections from the entire

PREFACE

INDIAN poetry has been made known to English readers by distinguished English writers. A hundred years ago Sir William Jones translated the beautiful play of *Sakuntalâ* into English, and for the first time drew the attention of European readers to the beauty of Indian thought and poetry. H. H. Wilson followed in his footsteps, and rendered into graceful English verse some others of the best dramatic works in the Sanscrit language, and also a beautiful poem called *Meghadûta*. Wilson's English translation of the *Rig Veda* has since been completed and published; and Mr. Griffiths has brought out a commendable metrical translation of the great epic *Râmâyana*. Max Müller has translated the ancient *Upanishads* and the Buddhist work *Dhammapada* into English prose; and the genius of Sir Edwin Arnold has made thousands of readers in Europe and in America familiar with the wealth of Indian thought and imagery, and the beauty of Buddhist precepts and doctrines.

The time has come for placing before English readers a carefully prepared book of selections from the entire

PREFACE

INDIAN poetry has been made known to English readers by distinguished English writers. A hundred years ago Sir William Jones translated the beautiful play of *Sakuntalâ* into English, and for the first time drew the attention of European readers to the beauty of Indian thought and poetry. H. H. Wilson followed in his footsteps, and rendered into graceful English verse some others of the best dramatic works in the Sanscrit language, and also a beautiful poem called *Meghadûta*. Wilson's English translation of the *Rig Veda* has since been completed and published; and Mr. Griffiths has brought out a commendable metrical translation of the great epic *Râmâyana*. Max Müller has translated the ancient *Upanishads* and the Buddhist work *Dhammapada* into English prose; and the genius of Sir Edwin Arnold has made thousands of readers in Europe and in America familiar with the wealth of Indian thought and imagery, and the beauty of Buddhist precepts and doctrines.

The time has come for placing before English readers a carefully prepared book of selections from the entire

PREFACE

INDIAN poetry has been made known to English readers by distinguished English writers. A hundred years ago Sir William Jones translated the beautiful play of *Sakuntalâ* into English, and for the first time drew the attention of European readers to the beauty of Indian thought and poetry. H. H. Wilson followed in his footsteps, and rendered into graceful English verse some others of the best dramatic works in the Sanscrit language, and also a beautiful poem called *Meghadûta*. Wilson's English translation of the *Rig Veda* has since been completed and published; and Mr. Griffiths has brought out a commendable metrical translation of the great epic *Râmâyana*. Max Müller has translated the ancient *Upanishads* and the Buddhist work *Dhammapada* into English prose; and the genius of Sir Edwin Arnold has made thousands of readers in Europe and in America familiar with the wealth of Indian thought and imagery, and the beauty of Buddhist precepts and doctrines.

The time has come for placing before English readers a carefully prepared book of selections from the entire

PREFACE

INDIAN poetry has been made known to English readers by distinguished English writers. A hundred years ago Sir William Jones translated the beautiful play of *Sakuntalâ* into English, and for the first time drew the attention of European readers to the beauty of Indian thought and poetry. H. H. Wilson followed in his footsteps, and rendered into graceful English verse some others of the best dramatic works in the Sanscrit language, and also a beautiful poem called *Meghadûta*. Wilson's English translation of the *Rig Veda* has since been completed and published; and Mr. Griffiths has brought out a commendable metrical translation of the great epic *Râmâyana*. Max Müller has translated the ancient *Upanishads* and the Buddhist work *Dhammapada* into English prose; and the genius of Sir Edwin Arnold has made thousands of readers in Europe and in America familiar with the wealth of Indian thought and imagery, and the beauty of Buddhist precepts and doctrines.

The time has come for placing before English readers a carefully prepared book of selections from the entire

PREFACE

INDIAN poetry has been made known to English readers by distinguished English writers. A hundred years ago Sir William Jones translated the beautiful play of *Sakuntalâ* into English, and for the first time drew the attention of European readers to the beauty of Indian thought and poetry. H. H. Wilson followed in his footsteps, and rendered into graceful English verse some others of the best dramatic works in the Sanscrit language, and also a beautiful poem called *Meghadûta*. Wilson's English translation of the *Rig Veda* has since been completed and published; and Mr. Griffiths has brought out a commendable metrical translation of the great epic *Râmâyana*. Max Müller has translated the ancient *Upanishads* and the Buddhist work *Dhammapada* into English prose; and the genius of Sir Edwin Arnold has made thousands of readers in Europe and in America familiar with the wealth of Indian thought and imagery, and the beauty of Buddhist precepts and doctrines.

The time has come for placing before English readers a carefully prepared book of selections from the entire

PREFACE

INDIAN poetry has been made known to English readers by distinguished English writers. A hundred years ago Sir William Jones translated the beautiful play of *Sakuntalâ* into English, and for the first time drew the attention of European readers to the beauty of Indian thought and poetry. H. H. Wilson followed in his footsteps, and rendered into graceful English verse some others of the best dramatic works in the Sanscrit language, and also a beautiful poem called *Meghadûta*. Wilson's English translation of the *Rig Veda* has since been completed and published; and Mr. Griffiths has brought out a commendable metrical translation of the great epic *Râmâyana*. Max Müller has translated the ancient *Upanishads* and the Buddhist work *Dhammapada* into English prose; and the genius of Sir Edwin Arnold has made thousands of readers in Europe and in America familiar with the wealth of Indian thought and imagery, and the beauty of Buddhist precepts and doctrines.

The time has come for placing before English readers a carefully prepared book of selections from the entire

PREFACE

INDIAN poetry has been made known to English readers by distinguished English writers. A hundred years ago Sir William Jones translated the beautiful play of *Sakuntalâ* into English, and for the first time drew the attention of European readers to the beauty of Indian thought and poetry. H. H. Wilson followed in his footsteps, and rendered into graceful English verse some others of the best dramatic works in the Sanscrit language, and also a beautiful poem called *Meghadûta*. Wilson's English translation of the *Rig Veda* has since been completed and published; and Mr. Griffiths has brought out a commendable metrical translation of the great epic *Râmâyana*. Max Müller has translated the ancient *Upanishads* and the Buddhist work *Dhammapada* into English prose; and the genius of Sir Edwin Arnold has made thousands of readers in Europe and in America familiar with the wealth of Indian thought and imagery, and the beauty of Buddhist precepts and doctrines.

The time has come for placing before English readers a carefully prepared book of selections from the entire

PROPERTY OF

*The
University of
Michigan
Libraries*

1817

ARTES SCIENTIA VERITAS

PROPERTY OF

*The
University of
Michigan
Libraries*

1817

ARTES SCIENTIA VERITAS

PROPERTY OF

*The
University of
Michigan
Libraries*

1817

ARTES SCIENTIA VERITAS

PROPERTY OF

*The
University of
Michigan
Libraries*

1817

ARTES SCIENTIA VERITAS